

LET'S TALK ABOUT MY FAVORITE CONSPIRACY THEORIES

Because I literally can't stop thinking about them.

Anything that has to do with DIA. The Denver International Airport. The second largest airport in the world, after an airport in Saudi Arabia, at a whopping 33,457 acres. Home to one of my favorite art installations ever, Bluecifer. And underground bunkers. And lizard people. And probably aliens. Which we will get to in a second. The price to build DIA? Oh just a mere \$4.8 MILLION. (which is about \$8.2M in today's money).

DIA was opened in February of 1995 to replace the Stapleton Airport in Denver, Colorado. They were 16 months behind schedule. Now there are a couple theories as to why this is. One reason is because they switched construction contractors multiple times. Why? Theorists surmise that switching contractors so many times made sure that nobody truly understood the true scope of the project with many levels underground and tunnels throughout the area. Another reason is because they built this giant underground baggage transportation system that suddenly doesn't work anymore because it's plagued with mechanical issues, as well as the most 'technologically advanced light rail system ever created. The trains. Which I weirdly love. There were also design problems, financial issues and a strike by metal workers. None of that makes sense because if it cost so much to build this airport then why are the baggage transportation systems all fucked up???

Why did they build an airport far as fuck away from literally everything when we had a perfectly good one that was closer to the city???? Through the years Stapleton had been added to and enlarged to the point that there was nowhere else to go. With a desire for increased nonstop service to overseas destinations, the runways at Stapleton would not be long enough for the heavier, larger planes.

DIA breaks a lot of records in the airport world. It has the tallest control tower, and the longest runway. The runways and taxi areas are extra wide to allow for non-stop coming and going of planes which is super cool and smart. The 'white tents' of DIA above the security areas and baggage claim are meant to represent the white peaks of the rocky mountains.

SO

The biggest conspiracy surrounding DIA is that the underground tunnels are the home base for the New World Order. What is the New World Order? Well, according to most theorists, the New World Order is a group of influential individuals and country leaders throughout the world whose goal is to take over the world. They control the banks, militaries and governments of the world with a goal of reducing the world's population to 2 billion people in order to maintain better control over the world.

Let's talk about the tunnels

So the first theory about the tunnels is that they are used to hold political prisoners. It's also been theorized that the tunnels were being used by the government to perform electromagnetic experiments, with one experiment citing that in a single day over 14 aircraft windshields were cracked or broken. After some 'research', neither of these theories are true. The cracked windshields are due to high wind speeds and freezing cold temperatures (which by the way doesn't check out because planes obviously go very fast and it's cold as shit when you're 14,000 feet in the air, so... coincidence? I think NOT.)

Why would the government, or the new world order, use the fifth busiest airport in the world to do secret experiments and hold political prisoners when NORAD (North American Aerospace Defense Command) is literally 75 miles away in Colorado Springs inside of a mountain?

The runways

Now one of the biggest theories surrounding DIA is the pattern in which the runways are laid out. Unfortunately people really want to believe that the runways are in the shape of a swastika. Which sucks. To debunk this, the area where the airport is located is prone to winds that are known to change direction and speed rapidly. One possibility is that the different runways laid out in that pattern would allow for flight controllers to adjust to the changing winds so the aircraft that are taking off and landing will not have to deal with the changing wind, hence keeping the 5th busiest airport traffic moving smoothly. Another possibility is that the runways were laid out in that shape on purpose. This site that I found a lot of info on says that it's not a swastika, but is instead a Chinese symbol used in Buddhism and Hinduism that's been around since 4000 B.C. It could also be the symbol of the "Whirling Log", used in healing rituals by the Navajo Native Americans. WHO KNOWS, honestly.

The Murals

There are two murals in DIA, conveniently located next to the baggage claim areas. Honestly, they are creepy as FUCK. The first mural is called, "In Peace and Harmony with Nature", which is said to symbolize environmental destruction vs. environmental healing. It's located in the west side baggage claim. The second mural is titled, "Children of the World Dream of Peace", which depicts a war vs. peace theme. It was previously located in the east side baggage claim area.

The first section of "In Peace and Harmony with Nature" shows a brightly colored horrific scene of trees burning in the background, animals in glass cages, a girl lying in a coffin, and young people fleeing the scene while crying. In the second section of the mural though, we see a diverse number of children and animals coming together around a futuristic plant. It looks like something out of a Marvel movie.

In the first section of the mural, the bird that is in the middle is a Quetzal bird, which can sometimes be used as an allegory for extinction. One of the main conspiracies surrounding the airport is that a mass extinction event will happen soon and DIA was built as a type of sanctuary for those selected to emerge in the new world unscathed. Similarly, on the other side of the mural, the plant that all the children are gathered around can be seen as a symbol for the new world government that everyone will have to follow once that extinction event is over.

In the first section of "Children of the World Dream of Peace", a gas-masked soldier wreaks havoc with a gun and a sword. There is also a caravan of refugees trudging onward away from him, a hiding child with a teddy bear, a dead child in someone's arms, and ruins everywhere. In the second section of the mural, there is a celebration of many young people with the same soldier dead below them. Doves rest on his body and his sword is being disassembled by a kid with a hammer.

THE BLUE MUSTANG

Blue Mustang was one of the earliest public art commissions for Denver International Airport in 1993. The sculpture was based on the eight-foot-high sculpture Mesteño (Mustang), on display at the University of Oklahoma. Standing at 32 feet tall and weighing 9,000 pounds including its steel armature, Blue Mustang is located in the median of Peña Boulevard. It's made of pure fiberglass, which sounds like hell to work with. Jiménez was killed in 2006 at age 65 while creating the sculpture when its head fell on him and severed an artery in his leg. At the time of his death, Jiménez had completed painting the head of the mustang. The sculpture was completed

with the help of the artist's staff, family, and professional race-car painters Camillo Nuñez and Richard LaVato. Coloradans refer to the blue mustang as Blucifer. People point to the statue's glowing red eyes as a nod to the Four Horsemen of the Apocalypse, though the artist once said that the red color was in honor of the “wild” spirit of the American West. He’s a good boy and hasn’t done anything wrong leave him alone.

The Illuminati

This theory may have stemmed from a time capsule buried on the property, which bears symbols from the Freemasons, which are “linked” to the Illuminati. One of the main reasons why this conspiracy theory has so much staying power is because the airport was much more expensive than originally projected. So, how was the airport completed? Conspiracy theorists point to Illuminati money, which some believe was used to finish DIA’s construction in exchange for the secret society using the property. According to the DIA website, rumors say that the first few buildings on the property were not built properly, but instead of demolishing them, the airport simply buried them and built more buildings on top, giving the Illuminati its own “underground lair.” Apparently this was built by either aliens or lizard people. There is also an entire art exhibit for all of the conspiracies, which DIA has happily embraced, and it includes an ‘alien skull’, petrified wood, gargoyles, etc. It’s so fun.

My favorite thing about this whole DIA thing? DIA is literally having so much fun with it. When they do construction, they put up hilarious posters and signs about what they might be hiding and poke fun at the conspiracy theories.

THEORY:

AVRIL LAVIGNE.

Avril Ramona Lavigne was born September 27th, 1984 in Ontario, Canada. Fun fact, Avril means April in French. Fast forward a few years. In school, she was sometimes removed from class for misbehaving. Her parents supported her singing. Her father bought her a microphone, a drum kit, a keyboard, and several guitars, and he converted their basement into a studio.

In December 1999, Lavigne was discovered by her first professional manager, Cliff Fabri, while singing country covers at a Chapters bookstore in Kingston, Ontario. Fabri sent out VHS tapes of Lavigne's home performances to several industry prospects, and Lavigne was visited by several executives. In 2002, Avril released her first album, Let Go. This includes bangers such as Sk8er Boy,

and Complicated. It was the second best selling album in the WORLD. So in about 3 years, Avril went from a small town canadian girl who played field hockey with boys to an overnight punk-rock sensation. Apparently she wasn't a fan of being the center of attention wherever she went. A lot of her lyrics were pretty dark, and many people point to these lyrics as a cry for help or a nod to having mental health problems. It's hard to tell because music isn't definitive and lyrics are usually up for interpretation. Apparently she fell into a pretty deep depression after her grandfather died. She was upset about something, you can tell by the lyrics.

Here's some examples:

From her song I'm With You:

Because nothing is going right
It's all a mess And nobody likes to be alone
Why is everything so confusing?
Maybe I just lost my mind

So the theory is that Avril Lavigne somehow died between 2002 and 2003, and that she was replaced with a lookalike who is now saying she is Avril. This lookalike is named Melissa Vandella. Why the name Melissa? Well in a photoshoot Avril has the name Melissa written on her hand. So that's proof enough right? LMAO. Yet in an interesting and perhaps all too convenient turn of events, the double leaks details involving Avril's passing in the record's lyrics, booklet, and promotional materials—most specifically in the songs "My Happy Ending" and "Nobody's Home."

In 2004, Under My Skin was released. And it's from here that fans, specifically those in Brazil, started to notice something is afoot.

So think about the avril lavigne we all know and love. Edgy, skater-type with hair in front of her face, hair is always straight, heavy eyeliner, never wore dresses or skirts, sneaker wearing, always kind of a tom-boy type.

Then 2003 hit. New avril. She's wearing dresses and skirts, walking around in heels, wearing pink, curling her hair, singing about Hello Kitty (which was super appropriating by the way) and wrote her absolute banger, What the Hell, which is the mecca of bubblegum pop in my opinion.

ALSO, she has different blemishes and skin marks. People compared the 2002 avril to the current avril and it's kinda crazy. Some of the blemishes and moles and freckles don't really line up. Life&Style Magazine did an article about Avril and had an expert come in to look at two pictures, one of old avril and one of

new avril side by side, and noted that her nose is different. Now we live in a world where botox and plastic surgery and fillers are a thing so I don't really know how much truth I hold to that.

According to Avril Esta Morta.blogspot.com, the new Avril started writing songs about the old (and now dead) avril. Here's some examples:

From her song "Nobody's Home"

*She wants to go home but no one is home
That's where she is, devastated inside
There's no place to go, there's no place to go dry your eyes
her feelings she hides
her dreams she can't find
she is losing her mind
she was left behind
she can't find her place
she is losing her faith
she fell from grace*

From her song Together:

*something is not right
i can feel inside me
The truth is not far away
you can't deny
when i turn off the lights
when i close my eyes
The truth comes to me and
I'm living a lie*

Some other coincidences about our girl AL

- The handwriting has changed (The new Avril even uses another autograph).
- Avril measured 5'3 in 2002, the new avril measures 5'2"/1" today.
- Evan Taubenfeld left the band the year Under My Skin was released and made a song saying he lost his best friend.
- The voice of the new Avril besides being thinner, she can't reach the same notes that the old Avril could in the songs.

THEORY: LIZARD PEOPLE

Lizard people are cold-blooded humanoid reptilians who have the power to shape-shift into human form. According to David Icke, a new-age philosopher and one of the most prominent theorists in the lizard people game, these creatures have had their claws in humankind since ancient time, and world leaders like Queen Elizabeth, George W. Bush, the Clintons, and Bob Hope are all lizard people. They are our leaders, our corporate executives, our beloved Oscar-winning actors and Grammy-winning singers, and they're responsible for the Holocaust, the Oklahoma City bombings and the 9/11 attacks ... at least according to former BBC sports reporter David Icke, who became the poster human for the theory in 1998 after publishing his first book, *The Biggest Secret*, which contained interviews with two Brits who claimed members of the royal family are nothing more than reptiles with crowns. David Icke is a character. He basically started all of this. He has his own supplement company, and tons of books, one being called *The David Icke Guide to the Global Conspiracy*.

"Encroaching on other conspiracy theorists' territory, Icke even claims that the lizards are behind secret societies like the Freemasons and the Illuminati," Time reported.

Back in April of 2013, Public Policy Polling conducted a poll about conspiracy theories like aliens, an impostor Paul McCartney, and, of course, lizard people. And the polling organization found that 4 percent of Americans believe in lizard people, while another 7 percent were unsure. Taken to its absurd extreme, that would imply around 12 million Americans, Philip Bump, a lizard person scholar and writer at the Washington Post, found.

How do you know when you've found a lizard person??

Bump, one of the top lizard person journalists in the field, made a handy guide last year that culled lizard-person identifiers. Here's the list of lizard people signs:

- Green eyes
- Good eyesight or hearing
- Having red hair
- A sense of not belonging to the human race
- Unexplained scars on the body
- Love of space
- Low blood pressure

Where do lizard people come from??

Aside from people's paranoia, lizard people are thought to primarily come from the constellation Draco, though there are some theories that reptoids come from other systems like Sirius and Orion too. Basically, they're aliens.

Draco, is of course, the constellation that is allegedly shaped like a dragon or, if you go with its Latin name Draconem, it means "huge serpent." It's the eighth largest constellation. Reptoids from Draco are thought to be very tall and have retractable wings, Reptoids.com reported.

Icke's believers say that lizard people have been visiting Earth since ancient times and breeding with humans, which results in more lizard people and more humans with the potential to be lizard people.